

PAULA COLTON WINOKUR

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EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA B.F.A., B.S.Ed., 1958
State University of New York at Alfred, NY, College of Ceramics, Summer, 1958

TEACHING EXPERIENCE

1973-2003 Arcadia University, Glenside, PA, Ceramics/Fine Arts(professor Emerita)
1997 (fall) Acting Chair, Fine Arts Department, Beaver College (now Arcadia University)
1987 Summer Art Workshop in Scotland, Glasgow School of Art
1987 Summer Tyler School of Art, Temple University, Elkins Park, PA
1982 Fall Tyler School of Art, Temple University, Elkins Park, PA
1982 Summer Tyler School of Art, Temple University, Elkins Park, PA
1968-69 Philadelphia College of Art, Philadelphia, PA

PROFESSIONAL ORGANIZATIONS

2006 International Academy of Ceramics
2003-2014 Watershed Center for the Ceramic Arts, Board of Trustees
1996-2000 Tyler School of Art Alumni Assoc., President
1992-2001 The Clay Studio, Philadelphia, PA, Chair: Lecture Committee
1989-2003 The Clay Studio, Philadelphia, PA, Advisory Board
1983 Fellow, National Council on Education in the Ceramic Arts
1979-82 National Council on Education in the Ceramic Arts, Board of Directors
1972-76 Philadelphia Council of Professional Craftsmen, Treasurer
1973-75 PA. Representative to Regional Assembly: American Crafts Council

GRANTS & AWARDS (selected)

2005 Pennsylvania Council on the Arts Visual Artists Grant
2004 Pennsylvania Council on the Arts SOS grant
2004 Certificate of Honor: General Alumni Assoc. Temple University
2003 Professor of the Year, Arcadia University
2003 Leeway Window of Opportunity Grant
2003 Faculty Development Grant Arcadia University
2002 Fellow: American Crafts Council
1998 Finalist: Pew Foundation in the Arts
1998 Faculty Development Award (China)
1993 Faculty Development Award (Hungary)
1988 National Endowment for the Arts, Visual Arts Fellowship
1986 Pennsylvania Council for the Arts, Craftsman's Fellowship
1983 Fellow: National Council on Education in the Ceramic Arts,

1976

National Endowment for the Arts, Visual Arts Fellowship

COLLECTIONS (selected)

2015 Hermitage Museum, St. Petersburg, Russia
2013 Racine Art Museum, Wisc
2012 Fuller Craft Museum, Brockton, MA
2012 Museum of Arts & Design (MAD (N.Y)
2010 Houston Museum of Fine Arts, Texas
2010 Dina & Jerry Wind Collection, Pa.
2005 Design Museum, Helsinki, Finland
2004 Contemporary Museum, Honolulu, Hawaii
2002 Nanette Laitman, New York
2000 Mint Museum of Craft & Design
2000 Marlin Miller, Pennsylvania
1999 Los Angeles County Museum of Contemporary Art
1998 Jingdezhen Ceramic Art Institute, China
1996 Mark Grainer, Virginia
1995 Arthur Williams, New York
1994 National Museum of American Art (Renwick Gallery), Smithsonian Institution,
Washington, D.C.
1993 The International Ceramic Studio, Kecskemet, Hungary
1993 Montreal Museum of Decorative Arts, Montreal, Canada
1992 American Craft Museum, New York, NY
1990 Peat Marwick, New York, NY
1988 Mr. George Arnold, Philadelphia, PA
Dr. & Mrs. Harry Wollman, Vermont
1987 Mr. & Mrs. Carl Frieden, Clayton, MI
1986 Sandi & Larry Deitch, Pittsburgh, PA
Edna Beron, New Jersey & Florida(deceased)
Diane & Igal Silber, California
1985 Sanford Besser, Little Rock, AK
1984 Gwen Smits, Los Angeles, CA
Helen & Jack Bershad Philadelphia, PA
1980 Jack Lenor Larson. N.Y.
1979 Connecticut State College, Ceramic Collection
Daniel Jacobs, New York, NY
Joan Mannheimer Collection, Des Moines, IA
1978 Arizona State University, Ceramics Collection, Tempe, AZ
1976 Utah Museum of Art, Salt Lake City, UT
1973 Alberta Potters Association, Calgary, Canada
1972 Delaware Museum of Art, Wilmington, DE, Permanent Collection
1970 Philadelphia Museum of Art, Philadelphia, PA, Permanent Collection
1960 Witte Museum of Art, San Antonio, TX

COMMISSIONS / INSTALLATIONS (selected)

2014 **Tiles for Tables**, Peter Marino, Architects, NY

- 2013 **Tiles for Bathroom**, Peter Mario, Architects, NY
 2009 **Fountain Wall**, for Peter Marino, Architects, NY
 2005 **Garden Wall** (tile piece) for Peter Marino Architects, NY
 2001 **Entry Ledge**: Nanette Laitman, New York
 2000 **Fireplace Tiles**: Peter Marino Architects/New York
 1997 **Fireplace “surround”**, private residence, Vermont
Fireplace “surround”, private residence, Penna.
 1997 **Five wall pieces**: presented to the recipients
 of the Governor’s Awards for Excellence in the Arts (Pennsylvania)
 1993 **Pennsylvania Convention Center**, Philadelphia, PA
 1993 **Fireplace Surround** DR & Mrs. David Miller, New Hope, PA,
 1990 **Lintel** Hawaii School for Girls, Honolulu, Hawaii
Fireplace Surround Elizabeth Harris, Lynchburg, VA,
 1988 **Fireplace Surround** Private residence, Philadelphia, PA, 1986
Sakkara, doorway installation Monmouth Museum of Art & the Squibb
 Gallery, Princeton,
 1985 **Fireplace Surround** Barbara Sosson/Mary Didier, Philadelphia, 1983
Fireplace Surround Dr. D. Gorenberg, Philadelphia Fi (Lance Brown, architect)
Patrons Plate: Museum of American Jewish History

SOLO EXHIBITIONS (selected)

- 2015 **Philadelphia Art Alliance**, Material Legacy
 In conjunction with “Craft Now “ Philadelphia
 2015 **Abington Art Center**, Jenkintown, PA
 2014 **Lancaster Art Museum**, Lancaster, PAa
 2013 **Michener Museum**, Doylestown, Pa
 2010 **Rosenfeld Gallery**, Philadelphia, PA
 2008 **Miranda Fine Arts**, Port Chester, NY
 2008 The Schmidt Gallery, Goggleworks Art Center, Reading, Pa
 2006 **Arcadia University Art Gallery**, Glenside, PA
 2005 **The Design Museum**, Helsinki, Finland (May - Sept.)
 2005 **The Whole Gallery**, Baltimore, Md (in conjunction with NCECA conf.
 2004 **The Contemporary Museum**, Honolulu, Hawaii
 2003 **Clay Art Center**, Port Chester, New York
 2001 **Philadelphia International Airport**: Terminal C
 1999 **Helen Drutt Gallery**, Philadelphia
 1995 **Long Island University**, Southampton, NY
 1994 **Dorothy McCrae Gallery**, Atlanta, GA
 1992 **Helen Drutt Gallery**, Philadelphia, PA
 1991 **Napa Valley College Gallery**, March/April
 1990 **Helen Drutt Gallery**, New York
 1988 **Helen Drutt Gallery**, Philadelphia, PA
 1982 **Helen Drutt Gallery**, Philadelphia, PA
 1981 **Chatham College**, Pittsburgh, PA
Dickinson College, Carlisle, PA
 1980 **College of William & Mary**, Williamsburg, VA
 1979 **Jackie Chalkley Gallery**, Washington DC
University of Akron, Akron, OH
 1978 **Helen Drutt Gallery**, Philadelphia, PA

- 1976 **Contemporary Crafts**, Portland, OR
 1974 **Nostalgia Et Cetera Crafts Gallery**, Baltimore, MD
 1972 **Prints, Objects & Things**, MD
 1971 **The American Hand Gallery**, Washington, DC
 1969 **Newark Gallery**, Newark, DE
 1968 **Philadelphia Art Alliance**, Philadelphia, PA
Gallery 252, Philadelphia, PA

GROUP & JURIED EXHIBITIONS (selected)

- 2015 **Fellowship in Craft:** The Clay Studio, Philadelphia
 (with Robert Winokur, Rudy Staffel & William Daley)
- 2015 **Continuum in Clay:** Haystack Faculty, Fuller Craft Museum, MA
- 2015 **Casting Plus**, San Diego City College, CA
- 2014 **Old Hands in Clay:** NCECA at Univ. Of Wisconsin, Parkside
- 2012 **20 Years Strong: Women Working in clay,**
 Woman Made Gallery Chicago, Ill
New World: Timeless Visions,
 45th General Assembly of the International Academy of Ceramics, Santa Fe, NM
Foregrounding the Palisades, Wave Hill, Glyndor Gallery, Bronx, NY
Without Boundaries, transformations in American Craft
 Craft Alliance, St. Louis, MO.
- 2011 **C3 Create, Collect, Connect** /Main Line Center for Arts, PA
- 2010 **Beyond Sublime/Changing Nature:** Walton Arts Center, Fayetteville, Ark.
ON Earth: Rockland Center for the Arts, Nyack, NY
Earth Matters/NCECA Invitational, Moore College of Art, PA
- 2008 **Confrontational Clay**/West Chester Art Alliance, White Plains, NY
- 2005 **Particles & Passions:** The Art Academy, Easton Maryland
- 2005 **Tyler School of Art Ceramic Alumni** at the ICE BOX project space,
 Philadelphia, Pa
- 2004 **On The Wall**, The Clay Studio, Philadelphia, PA
Standing Room Only: 60th Scripps Ceramic Annual, Clarmount, CA
The Cup Show: The University of Miami, Coral Gables, Florida
“Open” Arcadia University Art Gallery, Glenside, PA
- 2003 **21st century Ceramics**, Columbus College of Art & Design, Columbus, Ohio
Poetics of Clay, Houston Center for Contemporary Crafts
Designed by War: Contemporary Crafts Gallery, Portland, Oregon
- 2002 **Poetics of Clay**, Museum of Art and Design, Helsinki, Finland
Fellows of the American Crafts Council Exhibition:
 Contemporary Crafts Gallery, Portland, Oregon
Bonsai InSites: Collaborations between Tree & Container,
 Baltimore Clay Works
“Ceramics: Cultural Connections”: Plattsburgh State Museum,
 Plattsburgh, N.Y.

- 2001 **“Taking Measure: American Ceramic Art at the New Millennium”**
 Yoju, Korea
World Ceramic Biennale 2001 Korea International Competition, Ichon, Korea
U.S.A Clay, Renwick Gallery, Smithsonian American Art Museum, Wash. D.C.
Poetics of Clay, Philadelphia Art Alliance
Ceramics: Cultural Connections, Plattsburgh State Art Museum, SUNY
- 2000 **Color & Fire: Defining Moments in Ceramic Art:** LA County Museum
Spaces: Interior & Exterior: Clay Studio, Philadelphia
- 1999 **National Invitational Metal & Clay**, Indiana University of Penna.
- 1998 **NCECA Honors & Fellows Exhibition**, Fort Worth Museum of Modern Art
First Yixing Ceramic Invitational, Yixing, China
“Naked Clay” Babel Gallery, Holland
- 1997 **Ceramic Still Life: the Common Object!** California College of Arts & Crafts, Oakland, CA
Ceramics from The International Ceramics Studio at: Aberystwyth Arts Centre, Wales
“Rendezvous” National Invitational at Museum of Nebraska Art
Salt & Pepper: The Clay Studio, Philadelphia & NCECA at Las Vegas
“Touchstone Art Center 25 Years at: Society for Arts & Crafts, Pittsburgh, PA
- 1996 **NCECA Endowment Exhibition**, Strong Museum, Rochester, N.Y.
Nazareth College Sculpture Garden, Rochester, N.Y
On the Wall: Abington Art Center, Abington, PA
Menorah Exhibition: The Jewish Museum, San Francisco, CA.
- 1995 **Four Score:** Philadelphia Art Alliance, PA.
- 1994 **KPMG Peat Marwick Collection of American Craft** gift to the Renwick Gallery of the Smithsonian Museum (exhibition February-April)
Pewabic Pottery, Detroit, MI
- 1993 **Helen Drutt Gallery**, Philadelphia, PA "Soup Tureens"
East & West & South International Ceramics Symposium, Tolgyfa Gallery, Budapest, Hungary
Architectural Clay, The Clay Studio, Philadelphia, PA
- 1992 **A Decade of Craft: Recent Acquisitions**, American Craft Museum, New York
From the Ground Up, Moore College of Art, Philadelphia, PA (in conjunction with the 1992 NCECA conference)
Contemporary Ceramics, Philadelphia Museum of Art, Philadelphia, PA
Chthonic Realms: Philadelphia Collects, Helen Drutt Gallery, Philadelphia, PA
Black & White, The Hand & Spirit Gallery, Scottsdale, AZ
Tyler Alumni Clay, Temple Gallery, Philadelphia, PA
10 Artists/10 Statements, The Farrell Collection, Washington, DC
3 in Clay, National Museum of Ceramic Art, Baltimore, MD, March
- 1991 **The Teaparty**, American Crafts Museum, New York, NY, June
- 1990 **Helen Drutt Gallery**, 15th Anniversary Exhibition, New York, NY
 Usdan Gallery, Bennington College, **"41 Ceramic Artists,"** April
Philadelphia Museum of Art, "Contemporary Philadelphia Artists," April-July
- 1989 **Helen Drutt Gallery, 15th Anniversary Exhibition**, Philadelphia, PA
Port of History Museum, "American Clay Artists, 1989," the Clay Studio, Philadelphia

- 1988 **Selected Works: 1987-88, Helen Drutt Gallery at the Clark Gallery, Boston,**
1987 **Court of Honor, American Crafts at the Armory, New York, NY**
Diversity in Contemporary Ceramics, Lehigh University, Wilson Gallery,
1986 **Ceramic Still Life, Esther Saks Gallery, Chicago, IL**
Contemporary Art: An Expanding View, Wellesley College, MA
Contemporary Arts: An Extended View (Part II), Monmouth Museum of Art,
Lincroft, NJ; The Squibb Gallery, Princeton, NJ
Architecture: Form, Function, Fantasy, Pittsburgh Center for the Arts,
Pittsburgh
Craft Today: Poetry of the Physical, American Craft Museum, New York, NY
(and traveling throughout USA)
1985 **Botanically Inspired Ceramics, NCECA & Missouri Botanical Gardens,**
St. Louis, MO
Members Juried Exhibition, NCECA, St. Louis, MO
1984 **Teapot Invitational, Craft Alliance, St. Louis, MO**
Soup, Soup, Beautiful Soup, Campbell Museum, Camden, NJ (and travelling)
Porcelain '84, Liberty Gallery, Louisville KY
Tyler alumni Crafts Exhibition, Tyler School of Art, Temple University,
Philadelphia, PA
1983 **American Clay Artists: Philadelphia '83**
Six Artists, (Installation piece), Philadelphia Art Alliance, Philadelphia, PA
Sculpture '83, Beaver College, Glenside, PA
Sun Valley Center Gallery, Sun Valley, ID
1982 **Women's Caucus for Art, Art Alliance, Philadelphia, PA**
Visiting Artists' Exhibit, Tyler School of Art, Temple University, PA.
Continuity and Change: Three Generations of American Potters, Southern
Alleghenies Museum of Art, PA
Intimate Spaces, NCECA, San Jose, CA (and traveling exhibitions)
Beaver Faculty Exhibition, (Installation piece), Beaver College
1981 **Centering on Contemporary Clay, American Ceramics from the Joan**
Mannheimer Collection, University of Iowa, Iowa City, IA
Dionyse International, Gent, Belgium
1980 **Greenwood Gallery: Opening Exhibition, Washington, DC, March-April**
Art for Use, Winter Olympics, Lake Placid, February
The American Crafts Museum, New York, NY, May
American Porcelain, The Renwick Gallery of the Smithsonian Institution,
Washington, DC, (traveling)
Homage to Josiah Wedgwood, Civic Center Museum, Philadelphia, Pa
1979 **Invitational Ceramics Exhibition, Louisiana State University, Baton Rouge,**
Annual Ceramic Invitational, Millersville State College, Millersville, PA
1978 **Clay, Fiber, Metal: Woman Artists, Bronx Museum, New York, NY**
Joint Exhibition with Robert Winokur, The Potato Gallery, Sun Valley Center,
1977 **10th Annual Ceramic Exhibition, University of Wisconsin, Whitewater, MN**
Women's Symposium Exhibition, University of Indiana, Terre Haute, IN
Distinguished Potters, Creative Arts Workshop, New Haven CT
Contemporary Crafts, State University of New York at Brockport, NY
The Box, Kohler Art Center, Sheboygan, WI
The Philadelphia Craft Show, Philadelphia Museum of Art and Memorial Hall,
Philadelphia, PA

- 1976 **Soup Tureens '76**, Campbell Museum, Camden, NJ
100 Artists Celebrate 200 Years, Fairtree Gallery and Xerox Gallery
Philadelphia: 300 Years of American Art, Philadelphia Museum of Art,
Eucharistic Congress, Exhibition of Liturgical Art, Philadelphia Civic Center,
Concepts: Clay, Central Michigan University, MI
Contemporary Clay, State University of New York at Oneonta, NY
- 1975 **The Container Show**, Tyler School of Art, Temple University, Elkins Park, PA
Crafts for the 70's, Baruch College, New York, NY
4th Annual Crafts Invitational, Skidmore College, Saratoga, NY
National Porcelain Exhibition, Loch Haven Art Center, Orlando, FL
Ceramic Invitational, Edinboro State College, Edinboro, PA
- 1974 **Baroque '74**, Museum of Contemporary Crafts, New York, NY
3 Women in Porcelain, Wallingford Potters Guild, Wallingford, PA
Opening Exhibition, Helen Drutt Gallery, Philadelphia, PA
Form '74, Northern Illinois University, Lakeview Center for the Arts, Peoria, IL
Ceramic Arts '74, NCECA, American Ceramic Society, Chicago, IL
Pennsylvania Juried Crafts '74, William Penn Museum, Harrisburg, PA (award)
- 1973 **Ceramic Exhibition**, Kutztown State College, Kutztown, PA
Craftsman '73, Philadelphia Civic Center, Philadelphia, PA
Now It's Clay, Washington Kiln Club, (award)
Contemporary Ceramics, William Penn Museum, Harrisburg, PA
Contemporary Porcelain, Philadelphia Art Alliance, Philadelphia, PA
20 Potters, American Crafts Council/United States Information Agency;
traveling show to four Far Eastern embassies
Ceramics International '73, Calgary, Canada (award)
- 1972 **Craft Show for Bangladesh Relief**, Lee Nordness Galleries, New York, NY
9th Annual Corning Crafts Show, Corning, NY (jury award)
American Crafts Council, (NE Regional) at the ACC Gallery, New York, NY
Contemporary Crafts, Delaware Museum, Wilmington, DE
- 1971 **Tyler/Directions '71**, Philadelphia Civic Center, Philadelphia, PA
2nd Contemporary Crafts Show, Skidmore College, Saratoga, NY
2nd National Crafts Show, St. Cloud State College, St. Cloud, MN
Philadelphia Council of Professional Craftsmen, Philadelphia Civic Center
Museum Philadelphia, PA
- 1970 **Peace Exhibition**, Philadelphia Museum of Art, Philadelphia, PA
Craftsmen '70, Philadelphia Civic Center, Philadelphia, PA
Crafts '70, American Crafts Council (NE Regional) at Institute of Contemporary
Art Boston, MA
Making It! The Franklin Institute, Philadelphia, PA
- 1969 **Philadelphia College of Art**, Philadelphia, PA
- 1968 **Ceramic Invitational**, Ohio State University, Columbus, OH
Philadelphia Council of Professional Craftsmen, Philadelphia Art Alliance,
- 1967 **Crafts Exhibition**, Newark Museum, Newark, NJ
Contemporary Crafts Exhibition, Delaware Art Museum
Kentucky Guild Train, Berea College, Wilmington, DE
- 1966 **19th Annual Scripps College Ceramics Exhibition**, Scripps College,
Claremont, California
Craftsmen U.S.A., Contemporary Crafts Museum (merit award)
- 1964 **23rd Ceramic National**, Everson, Museum

- 1962 **American Ceramics**, Edmonton, Canada
17th Annual Wichita Crafts, Wichita, KS
Craftsmen from the Central States
Young Americans, Museum of Contemporary Crafts, New York, NY
22nd Ceramic National, Everson Museum
- 1961 **16th Annual Wichita Crafts**, Wichita, KS
- 1958 **Young Americans**, Museum of Contemporary Crafts, New York, NY

LECTURES & ARTIST RESIDENCIES

- 2009 Hays State University, Hays, Kansas
- 2005 Renwick Gallery/ Smithsonian American Art Museum, Washington
- 2005 Philadelphia Art Alliance, Lecture: Philadelphia Clay Artists
- 2004 Anderson Ranch summer workshop, Aspen, Co
- 2002 Penland School of Crafts, Penland, North Carolina
- 2000 Alabama Clay Conference, Montgomery, Alabama
- 2000 California College of Arts & Crafts, Oakland, CA
- 1998 Annual conference: NCECA: Fort Worth, Texas, demonstration & lecture
- 1997 Ceramic League of Miami, workshop & lectures
- 1996 Haystack School of Crafts, Deer Isle Maine
 Millersville University, Millersville, PA.
- 1995 Ecola della Bella Artes, Valencia, Spain
 LaNapoule Foundation for Arts, LaNapoule, France
- 1994 Visiting Artist, College of William & Mary, Williamsburg, VA
 Lecture, International Ceramic Conference, Dumfries, Scotland
 Lecture, Glasgow School of Art, Glasgow, Scotland, October
 Pewabic Pottery, Detroit, MI (lecture in conjunction with my exhibition)
 Glasgow School of Art, Glasgow, Scotland (as part of Beaver College Faculty Exchange Program), March
 International Ceramic Symposium, International Ceramic Studio, Kecskemet, Hungary, (5 week workshop with 13 other ceramic artists)
- 1992 Women in Ceramics - Panel discussion with 3 other artists. The Renwick Gallery, Smithsonian Institution, Washington, DC, January 12
 University of Nebraska, Lincoln, NE, Visiting Artist, March 31-April 3
 Northern Illinois University, DeKalb, IL, Visiting Artist, April 3-6
- 1991 Napa Valley College, Napa, CA (lecture and workshop), March
- 1990 Kentucky Art & Craft Society at Northern Kentucky University (lecture & workshop), October
 NCECA Conference, Cincinnati, OH, (Panel Keynote), March
- 1989 University of Massachusetts, Amherst, October
 Visual Arts Center, Maui, September
 Honolulu Academy of Fine Arts, September
- 1988 Notre Dame University, February
- 1987 Wallingford Potters Guild, Wallingford, PA , March
 The Glasgow School of Art, Scotland, June
 Central Michigan University, October
 Midland Craft Center, Midland, MI, October#
- 1986 Greenwich House Pottery, New York, January
 The Clay Studio, Philadelphia, February
 Radford University, Radford, VA, March

- NCECA Panel: Towards a New Curriculum, Annual Meeting, San Antonio, TX, March
- 1985 Wichita Art Association, Wichita, KS, March
Montgomery County Community College, PA, March
Southwest Crafts Center, San Antonio, TX, July
SUNY at New Paltz, New York, December
- 1984 Mankato State University, Mankato, MN, January
Washington Kiln Club, Arlington, VA, February
The Clay House, Santa Monica, CA, April
Brookhaven College, Dallas, TX, June
The Arts Foundation, Long Beach Island, NJ, August
- 1983 Glassell School of Art, Lamar University, Houston, TX
Arrowmont School of Arts & Crafts, Gatlinburg, TN
Sun Valley Center for the Arts and Humanities, Sun Valley, ID
Appalachian School of Crafts, Smithville, TN
- 1982 State University of New York at New Paltz
- 1980 Workshop/Lecture: 63rd Street Y, New York, NY
Workshop/Lecture: College of William and Mary, Williamsburg, VA
Summer: 3 week session - Haystack School of Crafts, Deer Isle, ME
- 1979 ACC/Greenwood Gallery, Workshop at Montgomery College, Rockville, MD
Panel Presentation: "Women in Clay" - Moderator for National Council on Education in the Ceramic Arts, Annual Meeting, March
Workshop: University of Akron, Akron, OH
Workshop: Louisiana State University, Baton Rouge, LA
- 1978 John Abbot College, Montreal, Canada, March
Frog Hollow Craft Center, VT, April
Philadelphia Guild of Craftsmen, May
Sun Valley Center for the Arts, Summer
Archie Bray Foundation, Helena, MT, Summer
New Hampshire Potters Guild, University of New Hampshire
- 1977 Wesleyan Potters Guild, March
American Crafts Council: Two Approaches to Porcelain, Workshop with visiting English potter Jackie Poncelet at Greenwich House Pottery, New York, June
American Crafts Council, Montgomery County College, Rockville, MD, June
National Council on Education in the Ceramic Arts, Annual Meeting at Greeley, CO - Panel Moderator: Porcelain: A Variety of Approaches
- 1976 Drake University, Iowa, March
Portland State University, July, 2 week summer workshop
Peters Valley Craftsmen, April
Delaware Arts Council, May
NCECA, Baton Rouge, LA, Annual Meeting-Panel: Away from the Wheel
American Crafts Council, Southeast Regional Conference: Porcelain Workshop, November
- 1975 Massachusetts Association of Craftsmen at Boston University
Baruch College, New York, NY
Loch Haven Art Center, Orlando, FL
Marymount College, Tarrytown, NY
YMCA/Scarsdale, NY
- 1974/76 Peters Valley Craftsmen, Layton, NJ, Summer workshops

- 1974 Trenton State College, Trenton, NJ
 1973 Tyler School of Art, Temple University, Elkins Park, PA, Summer
 Moore College of Art, Philadelphia, PA, Extended workshops
 1972 University of Delaware, Newark, DE
 1971 Skidmore College, Saratoga Springs, NY, Summer workshop
 1970 Haystack School of Crafts, Deer Isle, ME
 1967 Wallingford Potters Guild, Wallingford, PA
 1966 Haystack School of Crafts, Deer Isle, ME, Summer

BIBLIOGRAPHY (Essays, Reviews, Photographs of Work)

- 2010 Article: Winokurs & Vavrek at Rosenfeld Gallery, Ceramics Art & Perception
 2008 Article: New Ceramics Magazine, march/april 2008
 2007 Review: Sculpture Magazine December 2007
 2006 Review of Arcadia Exhibition: Phila. Inquirer, Ed Sozanski, (11/12/06)
 2005 Paula Winokur's Poetic Earth: Ceramics Art & Perception #59, Gerard Brown
 2005 World Famous Ceramic Art Studios: Bai Ming, Hebei Fine Arts Publishing, Beijing PRC
 2004 The Honolulu Weekly, Review by Marcia Morse: "Nature Embodied" 12/8
 2004 The Honolulu Advertiser, Review by David L. Farmer: Paula Winokur: Transcending Memory 12/18
 2003 Hands In Clay, Charlotte Speight/John Toki, McGraw/Hill
 2003 World Ceramic Artists: Bai Ming, China
 2002 Working with Clay: 2nd edition, Susan Peterson, photos, Prentice Hall
 2002 Ceramics: A Potter's Handbook, Glenn Nelson & Richard Burkett, Harcourt Brace pub. (Photos)
 2000 American Craft Magazine, review by Robin Rice (Mar/April) of solo show at Helen Drutt
 2000 Contemporary Ceramics, Susan Peterson, photo, Prentice Hall
 2000 The Philadelphia Inquirer: Ed Sozanski, Jan. 7, review of exhibition at Helen Drutt: Philadelphia
 2000 Ceramics: Mastering the Craft, Richard Zakin, Krause Pub. Photos
 1999 Color & Fire: Defining Moments in Studio Ceramics, Jo Luria photo, p. 179
 1999 Philadelphia City Paper, Dec. 3, Robin Rice, review of exhibition at Helen Drutt: Philadelphia
 1999 Working with Clay, Susan Peterson, photo page 165
 1999 The Craft & Art of Clay 3rd Edition, Susan Peterson: photo pg. 327
 1999 Clay & Glazes for the Potter, revised ed. By Robin Hopper, Krause Pub. Photos
 1997 Nouvell Clay II, Korea
 1995 The New York Times Art Review: Phyllis Braff 4/23/95
 1993 The Art of Seeing, Zelanski & Fisher, Photograph and essay
 Ceramics: Art & Perception, #13 "Winokur Landmarks" Ivy Barsky
 The City Paper, review of architectural ceramics, Robin Rice, January
 1992 The Craft and Art of Clay, Susan Peterson, p.290
 Baltimore Sun, review of exhibition "3 in Clay" at National Museum of Ceramic Art, Baltimore by John Dorsey, March 24
 1991 American Ceramics Magazine, review of solo show at Helen Drutt Gallery, New York by Christine Liotti, #8/4, Dec./Jan.,p.51
 1990 Ceramics, Richard Zakin, pp.160-62

- Philadelphia Inquirer Magazine, Contemporary Philadelphia Artists: Couples,
April
- 1989 Hands in Clay, Charlotte Speight, Mayfield Publishing
American Craft Magazine, photo, De./Jan., 1988-89, p.30
- 1988 The History of American Ceramics, Elaine Levin, Abrams. pp.275/281
- 1987 Architectural Ornamentalism, Jim Kemp & Robert Perron, Whitney Library of
Design (Watson-Guptill)
Contemporary American Crafts Art: A Collector's Guide, Barbara Mayer,
Peregrine Smith Books, Layton, UT
The Philadelphia Inquirer, review of Solo Exhibition, Edward J. Sozanski,
December 24
- 1986 The New Ceramics - Trends & Traditions, Peter Dormer, Thames & Hudson,
pp.41-43, 81 (London)
Craft Today: Poetry of the Physical, exhibition catalogue), Weidenfield &
Nicolson
- 1985 Mold Making for Ceramics, Donald E. Frith, Chilton, p.52ff
- 1984 Studio Ceramics, Peter Lane, Chilton, pp.66, 245 and back cover
- 1983 Images in Clay Sculpture, Charlotte F. Speight, pp.162, 202
- 1982 Ceramics Monthly, "Paula Winokur," Grey Gundaker, March, pp.56-59
- 1981 Porcelain - Traditions and New Visions, Jan Axel & Karen McCready, pp.48, 71,
73, 75
- 1979 "Dialogue," article by S.E. Licka, Akron, OH
- 1978 "American Ceramics," The Studio Potter by Paul Donhauser, published by
Kendall Hunt
The Philadelphia Bulletin, review by Nessa Forman, Art Editor, February 12
- 1977 The New York Times, Full page story. Color photos, June 1
The Philadelphia Bulletin, photo, November 14
Handbuilding Ceramic Forms, Elsbeth Woody, published by Giroux & Farrar
- 1976 The Sunday Oregonian, "The Arts" Section. Full page story, August 1
20 Functional Potters: ACC Slide Kit
Philadelphia: 3 Centuries of American Art, Philadelphia Art Museum, Catalogue
The Philadelphia Inquirer, "Today" Section, April 4, p.19
- 1975 The Philadelphia Inquirer, August 1
Philadelphia Magazine, March, p.115
- 1974 Craft Horizons, review of Baroque '73, photograph
"The Baroque '73," ACC Slide Kit
The New York Times, article on "Couples Show at Fairtree Gallery," May 27
The New Ceramics, Eileen Lowenstein and Emanuel Cooper, Van Nostrand,
Reinhold
- 1973 Craft Horizons, work reviewed at various times and photos in December issue
- 1972 NCECA, Slide Collection
- 1971 The Public Spirit, Montgomery County, feature article, December
- 1970 Bulletin of the Philadelphia Art Museum, photograph of purchased piece
The Philadelphia Sunday Bulletin, "Discover" Section, feature article, May
- 1969 Contemporary Ceramics, U.S.A., ACC Slide Kit
- 1968 Philadelphia Art Alliance Bulletin
- 1967 Step by Step Ceramics, Jolyn Hofsted
- 1964 Craft Horizons, American Craftsmen issue
- 1962 Creative Crafts Magazine, California

JUROR (selected)

- 2007 Creative Arts Workshop, New Haven, CT : Abstract Ceramics
2004 Wallingford Art Center: National Ceramic Exhibition
1997 The Philadelphia Art Museum Craft Show, PA. Convention Center
1997 Colorado Clay Annual, The Foothills Art Center
1997 The Ceramic League of Miami, Annual exhibition
1996 Fleisher Art Memorial (Philadelphia Museum of Art) Challenge Exhibitions
1991 Visual Arts Fellowships, New England Foundation for the Arts, April
1990 Juried Members Exhibition, NCECA
1987 Lakeshore Festival for the Arts, Milwaukee, Wisconsin
1982 Challenge Exhibitions, Fleisher Art Memorial
1984 The Philadelphia Craft Show, Philadelphia Civic Center
1976 The Philadelphia Craft Show, Memorial Hall

REVIEWS/ARTICLES AUTHORED

Reviews for: CRAFT HORIZONS MAGAZINE

- 1977 "The Light of Rudolph Staffel," interview conducted in collaboration with Robert Winokur, April, pp.24-29
1976 "Olaf Skoogfors: Metalworks," January
1975 "Jackie Rice, Liz Stewart: Clay," October
1974 "Louise Todd, Kathy Dambach, Ed Eberle, Beverly Yulman: Clay Work," April
Ken Vavrek: Clay, August
"Another Cup Show," February
1973 Rudolf Staffel, Stanley Lechtzin, Clay and Metal Craft, Art No. I: Langman Gallery, December
Wendy Ramshaw/David Watkins, Jewelry Craftsmen '73: Philadelphia Civic Center, June
1972 Michael Boylon, Glass

ADDITIONAL PUBLISHED ARTICLES

- 1993 Architectural Ceramics, Catalog essay for exhibition
1990 NCECA Journal, Vol. 11, "More Questions than Answers," "Keynote speaker for "Breakout Sessions"
1989 Ceramics Monthly Magazine, cover photo and portfolio article, March, pp.29-36
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